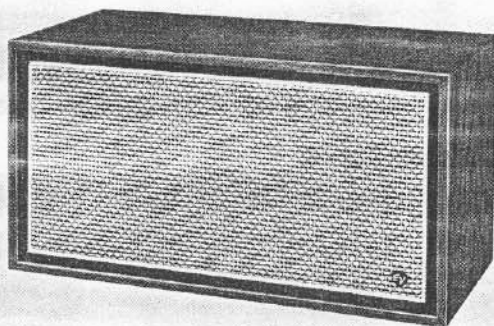




DESCRIPTION

The Electro-Voice model E-V SEVEN system is a carefully designed two-way reproducer offering outstanding performance in an enclosure of surprisingly modest dimensions. Lower distortion and wide frequency range are achieved by the use of two separate drivers, each handling a special portion of the audible spectrum. The component-quality 8-inch woofer features such refinements as Alnico V magnet, precision-wound voice coil, and a linear suspension which allows long, yet carefully controlled, excursions.

Frequencies above 2000 cps are handled by a three-and one-half inch specially-constructed, cone-type tweeter which provides exceptionally smooth treble response without undesirable harshness. Excellent high-frequency dispersion insures lifelike realism, especially when the E-V SEVEN is used in stereo applications. A two-way electrical crossover provides smooth transition from one driver unit to the other. Finest quality components including encapsulated inductors are employed for maximum power handling capacity and crossover frequency accuracy.

The attractive E-V SEVEN enclosure is rigidly constructed throughout and is handsomely finished in walnut on all four sides. The nameplate may be rotated to permit either horizontal or vertical placement.

FEATURES

- Two separate component quality drivers for wide range, low distortion
- Fine furniture cabinetry finished on four sides
- Acoustic-suspension design for extended bass response

SPECIFICATIONS

Frequency Response:	50 to 15,000 cps
Nominal Impedance:	8 ohms
Power Handling Capacity	
Program:	25 watts
Peak:	50 watts
Dimensions:	10" h X 19" w X 9" d
Finish:	walnut
Shipping Weight:	23 pounds

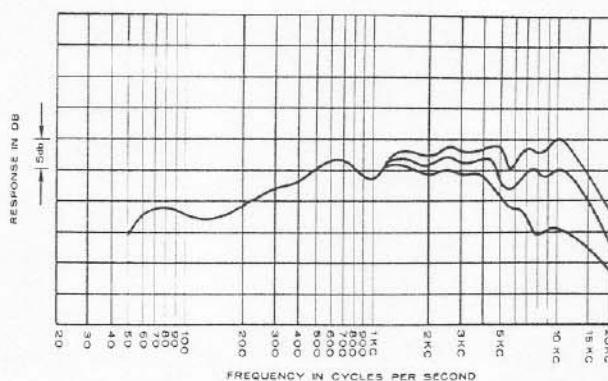


Figure 1 - Frequency Response

PLACEMENT

The E-V SEVEN may be placed on a table, shelf, or on the floor. Generally however, the most realism will be obtained if its height from the floor is near the listener's ear level. Placement in a room corner assures maximum efficiency and bass

The above comments apply also to stereophonic placement. Additionally, however, the two systems should be far enough apart to permit listeners to sit at the apex of a thirty- to forty-degree angle, as illustrated. A distance of six to eight feet between stereo speakers will, in most rooms, provide natural separation. Placing the loudspeakers too close together or listening at too great a distance will destroy the stereo effect, and the sound heard by the listener will be essentially monophonic. Extreme spacing between speakers or listening at too short a distance will produce exaggerated and unreal separation. In long rooms, the loudspeakers should be placed along one of the short walls facing into the long room dimension. This improves bass reproduction and provides good stereo listening over most of the room.

ADJUSTMENT OF BALANCE CONTROL

CUSTOMER SERVICE

The E-V SEVEN is guaranteed indefinitely against defects in original workmanship and materials. If your system becomes damaged or develops faulty operation from unusual conditions of use, write to the Electro-Voice Service Department requesting return authorization and shipping instructions. Be sure to mention the make and model number of the other components used in your system.

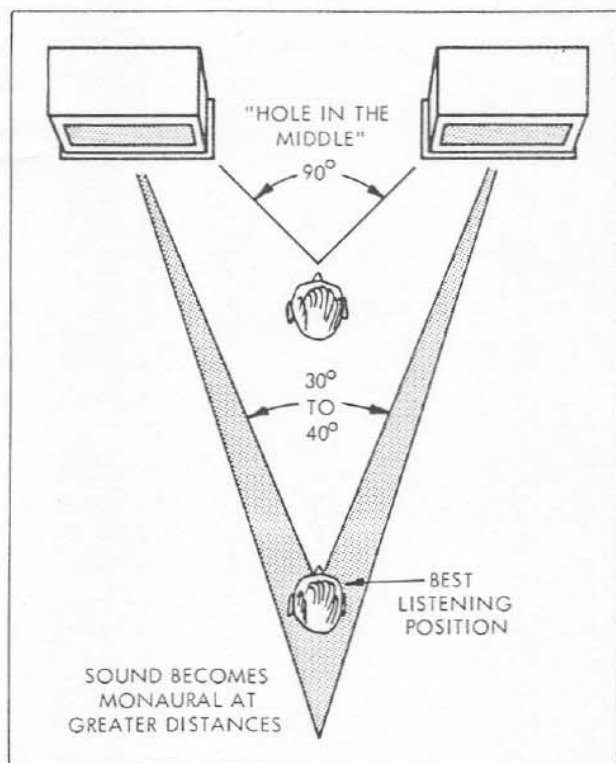


Figure 2 - Placement for Stereo

The E-V SEVEN has a nominal impedance of eight ohms. Connections should be made between the

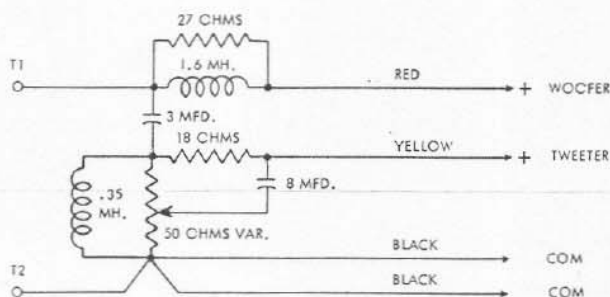


Figure 3 - Schematic Diagram