

# MH6040C

## Coaxial Constant-Directivity Manifold Technology® Horn System

- For high-performance speech and music systems in large venues, indoors and out
- High acoustic output over a wide bandwidth (100-20,000 Hz)
- Includes HP640 high-frequency horn and mounting brackets
- Use with EV 2-inch high-frequency drivers in single or manifolded configurations (not included)
- Midrange covered by two 10-inch DL10X-SH drivers manifolded on a 60° x 40° constant-directivity horn.
- Response to 100 Hz eliminates supplemental low-frequency systems in many applications
- Large mouth has high directivity at low frequencies
- Increased intelligibility

### SPECIFICATIONS:

The following specifications are in accordance with or exceed the AES Recommended Practice for Specifications of Loudspeaker Components Used in Professional Audio and Sound Reinforcement Systems (AES2-1984; ANSI S4.26-1984).

**Frequency Response, Measured in Far Field, Calculated to One Watt at One Meter on Axis, Swept One-Third-Octave Pink Noise, Anechoic Environment,**

**Coaxial Version (see Figure 1):**

100 - 20,000 Hz

**Non-Coaxial Version (see Figure 2):**

100 - 4,000 Hz

**Low-Frequency 3-dB-Down Point:**

150 Hz

**Usable Low-Frequency Limit**

**(10-dB-Down Point):**

100 Hz

**Average Efficiency:**

25%

**Long-Term Average Power Handling**

**Capacity per EIA RS-426A**

**(see Power Handling section):**

600 watts

**Maximum Long-Term Mid-Band Acoustic**

**Output:**

150 watts

**Sensitivity, 1 Watt (into nominal imped-**

**ance) at 1 Meter, Anechoic Environment,**

**Band-Limited Pink-Noise Signal:**

107 dB

**Dispersion Angle Included by 6-dB-Down**

**Points on Polar Responses, Indicated**

**One-Third-Octave Bands of Pink Noise,**

**200 Hz to 20,000 Hz, Horizontal**

**(see Figure 6):**

-60° (+10°, -30°)

**315 Hz to 20,000 Hz, Vertical**

**(see Figure 6):**

40° (+20°, -15°)

**Directivity Factor R<sub>0</sub> (Q), 500 Hz-20,000 Hz**

**Median (see Figure 7):**

24.0

**Directivity Index D<sub>i</sub> (10 log R<sub>0</sub>), 500 Hz to**

**20,000 Hz Median (see Figure 6):**

13.8 dB (+0.9, -1.1 dB)

**Transducer Complement:**

Two DL10X-SH manifold drivers with

Kevlar® epoxy composite cones<sup>1</sup>

**System Impedance, Drivers in Parallel,**

**Nominal/Minimum (mid-bass section):**

8.0/5.9 ohms

**Polarity:**

A positive voltage applied to the positive

(+) sides of the DL10X-SH input cables

produces a positive acoustic pressure in

the horn throat

**Construction,**

**Main Horn Bell and Driver Back Covers:**

One-piece black polyester and

fiberglass laminate with composite

reinforcement

**Hanging Hardware:**

Integral black 10-gauge polyester

powder-coated steel

**Mechanical Driver Protection:**

Integral grille/protection screen built into

the manifold chamber

**Coaxial Horn Supplied (mounted in horn**

**mouth on two steel rails):**

HP640

**High-Frequency Drivers and Driver-**

**Manifold Systems for Coaxial HP640 Horn**

**(contractor selected and installed):**

DH1A, DH1A/2MT, DH2A, DH2A/4MT,

N/DYM®1 and N/DYM®1/2MT

**Input Connections,**

**DL10X-SH:**

Heavy-duty 12-AWG oxygen-free

copper cable, unterminated, in exterior

grade UV-stabilized flexible conduit

**High-Frequency Driver(s):**

Heavy-duty 12-AWG oxygen-free

copper cable, unterminated, in exterior

grade UV-stabilized flexible conduit

**Recommended Crossover,**

**Frequency:**

1,250 Hz

**Slope:**

24 dB per octave

**Recommended High-Frequency Driver**

**Delay:**

2.96 msec ±0.3 ms

**Dimensions (see Figure 7),**

**Height:**

149.9 cm (59.0 in.)

**Width:**

99.1 cm (39.0 in.)

**Length:**

187.3 cm (73.9 in.)

**Packed Length:**

203.2 cm (80.0 in.)

**Weight:**

75 kg (165 lb)<sup>2</sup>

**Shipping Weight:**

80 kg (176 lb)

**Packing:**

Wooden pallet

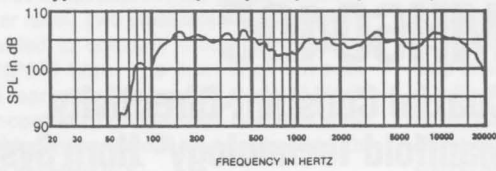
### DESCRIPTION

The Electro-Voice MH6040C is a wide-range, 60° x 40° mid-bass/high-frequency constant-directivity horn-and-driver system. With a contractor-installed high-frequency driver, it covers the frequency range of 100 Hz to 20,000 Hz with minimal equalization. The MH6040C combines two world-pioneering concepts devel-

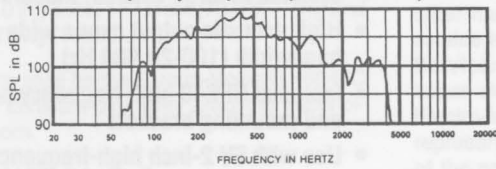
1. Kevlar® is a registered trademark of Du Pont.

2. Without high-frequency drivers (see Installation section).

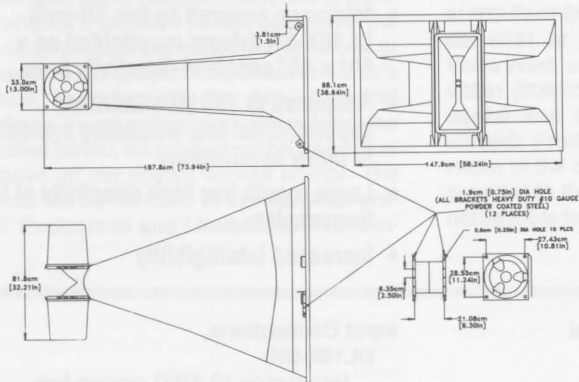
**FIGURE 1 — Typical Axial Frequency Response (with EQ)**



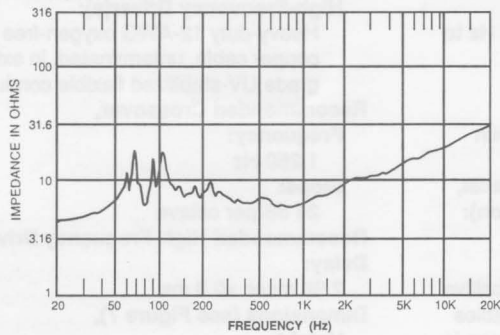
**FIGURE 2 — Axial Frequency Response (1 watt/1 meter)**



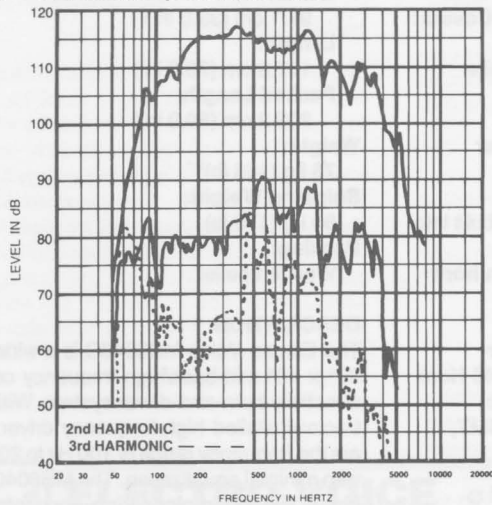
**FIGURE 3 — Dimensions**



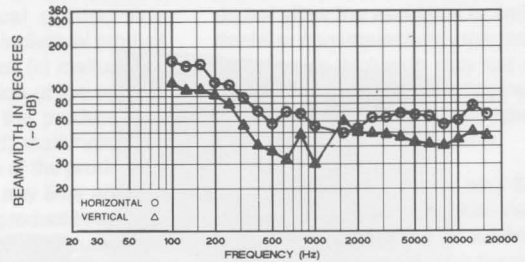
**FIGURE 4 — Impedance Response**



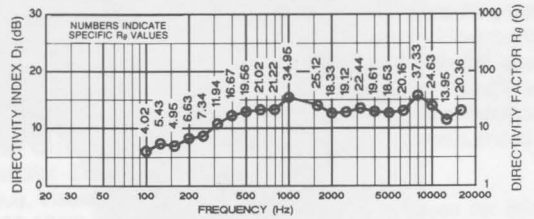
**FIGURE 5 — Distortion Response, 10% Power**



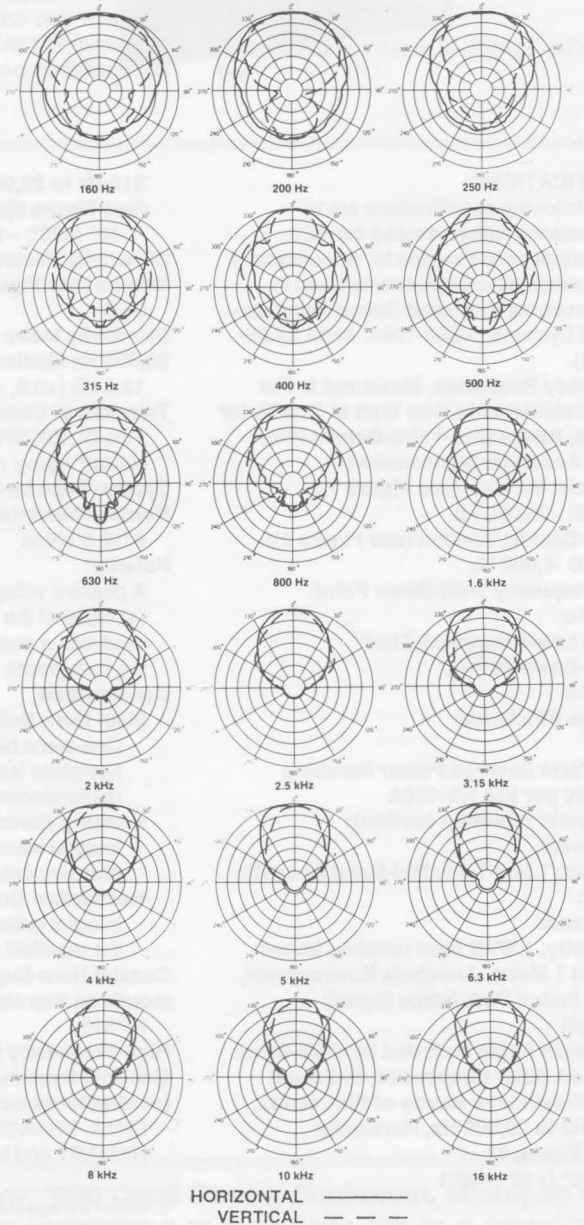
**FIGURE 6 — Beamwidth Response**



**FIGURE 7 — Directivity Response**



**FIGURE 8 — Polar Response**



oped by Electro-Voice: constant-directivity horns and Manifold Technology®. The MH6040C's potentially high acoustic output, stable directional characteristics, and extended low-frequency performance make it highly suitable for music and speech reinforcement in large indoor and outdoor venues.

At the heart of the MH6040C are two DL10X-SH 10-inch water-resistant drivers (U.S. Patent No. 4,547,632). The driver has been specially developed for the MH series of horns. It incorporates a unique diaphragm construction of Kevlar® and epoxy.<sup>1</sup> This combination of high-technology materials produces a diaphragm with a strength-to-weight ratio on the order of twice that of conventional materials. Each driver is integrally mounted to the fiberglass horn bell via a heavy-duty mounting bracket and proprietary Aperiodic Enhancer™ phase plug.

Manifolding allows the output of two or more drivers to be summed without the usual detrimental interference problems in the pass-band. There are a number of additional advantages to manifolding, including reduced distortion (see Figure 5) and increased efficiency at certain frequencies. There is also redundancy built into the system; in the unlikely event of a driver failure, one remains available. The DLX10-SH drivers are contained and sealed within fiberglass covers optimally tuned for maximum low-end performance and displacement control.

The frequencies above 1,250 Hz are handled by the Electro-Voice HP640 constant-directivity horn, in combination with a contractor-selected and -installed high-frequency compression driver.

#### INSTALLATION

The MH6040C is designed to be suspended safely and easily. The integral mounting brackets at the rear should be used as the main structural hanging location. There are also two structural hanging locations on the rear of the front flange to aim and stabilize the device. Electro-Voice recommends that each MH6040C be independently supported. The MH6040C can be easily suspended with either the 60° or the 40° coverage pattern horizontal. Note: the contractor-selected high-frequency drivers contribute to the overall weight of the MH6040C. In the worst case (DH2A/4MT) an additional 48 lb is added. This should be taken into consideration when suspending the system.

Electrical connections can be made using standard electrical boxes or weather-resistant boxes if used in adverse conditions. The mounting brackets incorporate a predrilled flange to aid electrical box mounting.

If the MH6040C is suspended, it is recommended that the unit be inspected at least once a year. If any sign of weakness is detected, remedial action should be taken immediately.

#### EQUALIZATION AND SUBPASSBAND PROTECTION

The MH6040C's mid-bass section exhibits typical constant-directivity horn characteristics, i.e., roll-off at the frequency extremes. At higher frequencies, the roll-off approximately

matches the power-response of the DL10X-SH (6 dB per octave). At lower frequencies, directivity is lost when the mouth is no longer large enough to maintain directional control. These two consequences can be observed in the "humped" response in Figure 2. Equalization can be easily applied with a graphic equalizer to give a flat response.

The high-frequency compression driver can be equalized with a graphic equalizer or an EQ module inserted into the Electro-Voice XEQ-2 (two-way) or XEQ-3 (two-way or three-way) active crossover/equalizer. The EQ module should be selected to suit the particular compression driver and the HP640 horn (see relevant data sheet). Because of its use in large arenas, where air loss can be significant, it is recommended that the system be equalized "on site" for optimum results. The XEQ-3 and the mid-bass EQ module from the EQMT-2 can be used to provide a good starting point for the equalization.

Electro-Voice strongly recommends the use of a 100-Hz high-pass filter to protect the drivers from unnecessary excursion and thermal stress.

#### DIRECTIVITY

The axial directivity factor  $P_b$  of the MH6040C was computed at each of the one-third-octave center frequencies over the frequency range noted from the horizontal/vertical polars shown in Figure 7. Directivity index (D<sub>i</sub>) was taken over the same frequency range.

#### BEAMWIDTH

Plots of the MH6040C's 6-dB-down total included beamwidth angles are shown in Figure 6 for each of the one-third-octave center frequencies noted.

#### POLAR RESPONSE

The directional characteristics of the MH6040C were obtained by selecting the horizontal and vertical details from a full set of polar data measured in EV's large anechoic chamber. The measurement microphone was placed 6.1 m (20 ft) from the center of rotation of the horn which, in turn, is 0.94 m (3.08 ft) behind the mouth of the horn. See Figure 8.

#### POLARITY OF THE DL10X-SH DRIVERS

For Manifold Technology® to operate correctly, the drivers must be operated "in phase." In other words, for parallel connection, the DL10X-SH's must be connected so the negative terminals of the drivers are connected together, and the positive terminals are connected together.

#### SERVICE

In the unlikely event the MH6040C requires service, each DL10X-SH easily can be replaced or serviced by removing the back cover and then removing the driver. A service data sheet is available from Electro-Voice.

#### POWER HANDLING CAPACITY

To our knowledge, Electro-Voice was the first U.S. manufacturer to develop and publish a power test closely related to real-life conditions. A random-noise input signal is used because it contains many frequencies simultaneously, just like real voice or instrument program. The sig-

nal contains more energy at extremely high and low frequencies than typical actual program, adding an extra margin of reliability. The test combines not only the overall "long-term average" or "continuous" level—which our ears interpret as loudness—but also short-duration peaks which are many times higher than average, just like actual program. The long-term average level stresses the speaker thermally (heat). The instantaneous peaks test mechanical reliability (cone excursion). Note that the sine-wave test signals sometimes used have a much less demanding peak value relative to their average level. In actual use, long-term average levels exist from several seconds on up. The test performed lasts for eight hours, adding another extra level of confidence.

Specifically, the MH6040C mid-band section is designed to withstand the power test described in EIA Standard RS-426A. The EIA test spectrum is applied for eight hours. The spectrum is obtained by filtering white noise (a particular type of random noise with equal energy per bandwidth). The filter applies 6-dB-per-octave slopes below 40 Hz and above 318 Hz. When measured with a one-third-octave constant-percentage analyzer, this filter produces a spectrum whose 3-dB-down points are at 100 Hz and 1,200 Hz with a 3-dB-per-octave slope above 1,200 Hz. This shaped signal is then further filtered with an 80-Hz, 12-dB-per-octave high-pass filter to prevent out-of-passband displacement. The amplifier is set to provide 600 watts into the 3.45-ohm EIA equivalent impedance (45.5 volts). Amplifier clipping sets instantaneous peaks at 6 dB above the continuous power or 2,400 watts peak (91.0 volts). During this test, the mid-band section is not high-passed at 1,250 Hz. The high-frequency section's power handling is dependent on the selected driver combination. Please refer to the relevant engineering data sheet.

#### ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The horn shall be of the constant-directivity type. It shall produce a horizontal beamwidth (6-dB-down angle) of 60°, deviating no more than +10° or -30° from this angle over the range of 400 Hz to 20 kHz. It shall produce a vertical beamwidth of 40°, deviating no more than +20° or -15° over the frequency range of 325 Hz to 20 kHz. In addition, it shall provide an acoustic load to below 100 Hz.

The MH6040C mid-bass section shall operate over the range of 100 Hz to 4,000 Hz, with a recommended crossover frequency of 1,250 Hz, and be driven by two 10-inch, weather-resistant drivers with high-technology cones of Kevlar® and epoxy.<sup>1</sup> The patented Manifold Technology® technique shall be exploited and result in a power-handling capacity of 600 watts per EIA Standard RS-426. The average axial sensitivity shall be 107 dB SPL at 1 meter with 2.83 volts applied. The frequencies above 1,250 Hz shall be produced by the supplied Electro-Voice HP640 TransPlanar™ constant-directivity horn with user-selectable driver combinations.

1. Kevlar® is a registered trademark of Du Pont.