



## PIM-252

(standard configuration)

### Dual 15-Inch Two-Way System for Permanent Installation, Horn Loaded HF

- Part of PI Matrix Series™—compact trapezoidal systems for permanent installation
- Components and physical characteristics optional, to meet many acoustic, architectural and mechanical requirements
- 45-Hz low end for speech and many music applications
- Stacked 15-inch woofers provide high mid-band directivity—for higher intelligibility in difficult acoustics
- Three HF coverages—60° x 40° (standard), 60° x 60° or 90° x 40°
- PRO™ circuit HF protection
- For bi-amplification (standard); passive network optional
- Integral suspension system for safe and easy installation

#### SPECIFICATIONS

##### Versions Available:

See PIM-252 ordering matrix (Figure 1)  
 Typical Axial Frequency Response with Presets of Dx34 Digital Speaker System Processor (swept sine-wave input, anechoic environment, 4 volts at 1 kHz at 10 feet; see Figure 2):

45-18,000 Hz

Typical Axial Frequency Response of High- and Low-Frequency Sections Alone (swept sine-wave input, anechoic environment, 4 volts at 10 feet normalized for 1 watt at 1 meter; see Figure 3):

45-18,000 Hz

Low-Frequency 3-dB-Down Point:

45 Hz

Usable Low-Frequency Limit (10-dB-down point):

40 Hz

Recommended Crossover Frequency:

1,200 Hz

Crossover Slopes,

Recommended:

24 dB per octave

Minimum:

12 dB per octave

Long-Term Average Power-Handling Capacity (see Power-Handling Test section),

Low Frequency (per EIA RS-426-A 1980):  
800 watts

High Frequency (per AES2-1984/ANSI S4.26-1984):

75 watts

Sensitivity (far-field SPL referred to 1 meter, 1-watt input, anechoic environment, band-limited pink noise),

Low Frequency (100-800 Hz):

101 dB

High Frequency (500-5,000 Hz):

112 dB

SPL at Full Power (far-field SPL at 1 watt/1 meter referred to full power, anechoic environment, band-limited pink noise), Long-Term Average/Peak,

Low Frequency (100-1,200 Hz):

130 dB/136 dB

High Frequency (1,200-5,000 Hz):

131 dB/137 dB

Impedance,

Nominal (low frequency/high frequency):

4 ohms/8 ohms

Minimum (low frequency/high frequency):

4.5 ohms/6.3 ohms

Average Efficiency,

Low Frequency: 5%

High Frequency: 25%

Nominal Coverage Angle,

Horizontal: 60°

Vertical: 40°

Beamwidth (angle included by 6-dB-down points on polar responses, indicated one-third-octave bands of pink noise, Dx34 presets employed; see Figure 4):

2,500 to 16,000 Hz Horizontal:

60° (+12°, -1°)

500 to 16,000 Hz Vertical:

40° (+2°, -12°)

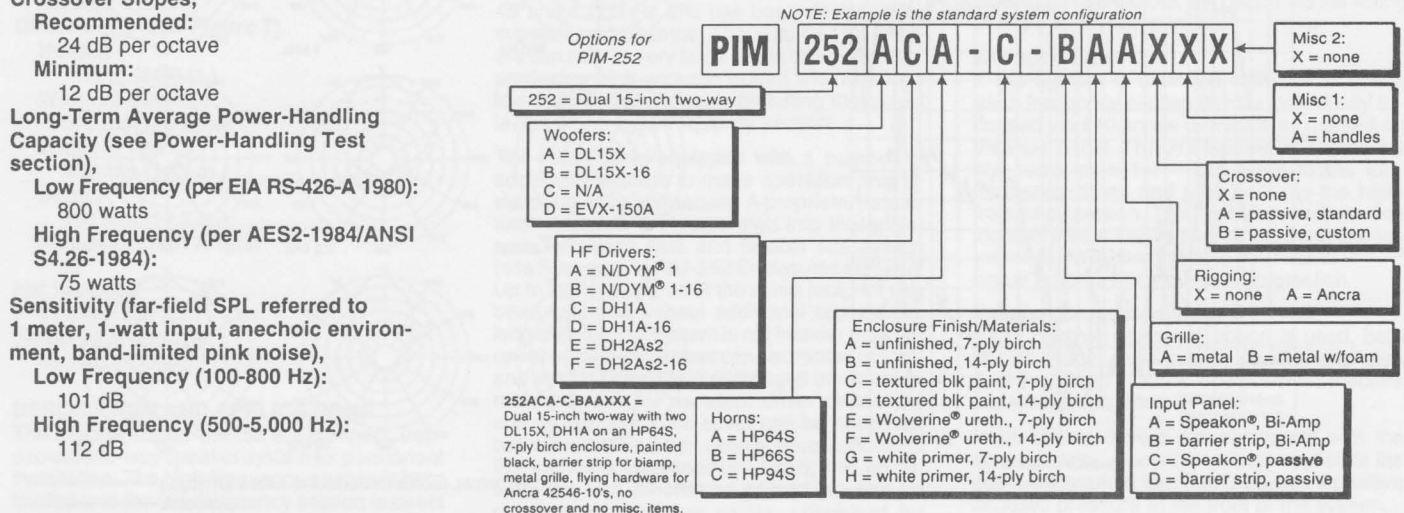
Directivity Factor  $R_0$  (Q), 500- to 16,000-Hz Median (see Figure 5):

18.0 (+8.7, -8.5)

Directivity Index  $D_0$ , 500- to 16,000-Hz Median (see Figure 5):

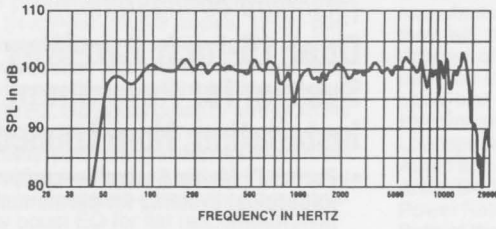
12.6 dB (+9.4 dB, -9.3 dB)

FIGURE 1 — PIM-252 Ordering Matrix

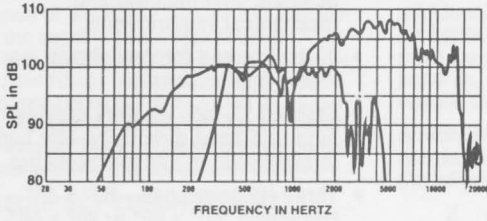


**PIM-252 SPECIFICATION GRAPHICS**

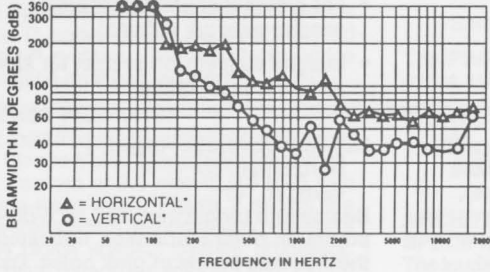
**FIGURE 2 — PIM-252 Typical Axial Frequency Response with Presets of Dx34 Digital Speaker System Processor (swept sine-wave input, anechoic environment, 4 volts at 1 kHz at 10 feet)**



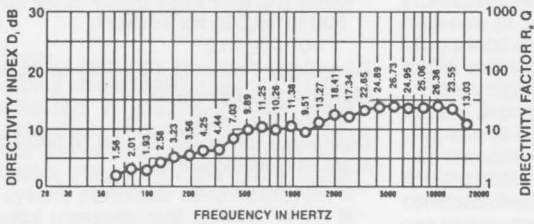
**FIGURE 3 — PIM-252 Typical Axial Frequency Response of High- and Low-Frequency Sections Alone (swept sine-wave input, anechoic environment, 4 volts at 10 feet normalized for 1 watt at 1 meter)**



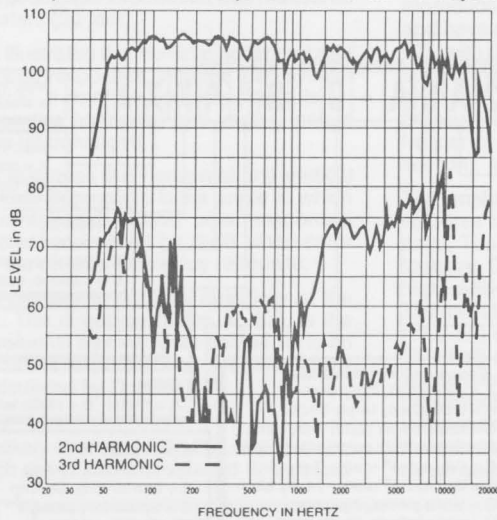
**FIGURE 4 — PIM-252 Beamwidth vs. Frequency (one-third-octave bands of pink noise)**



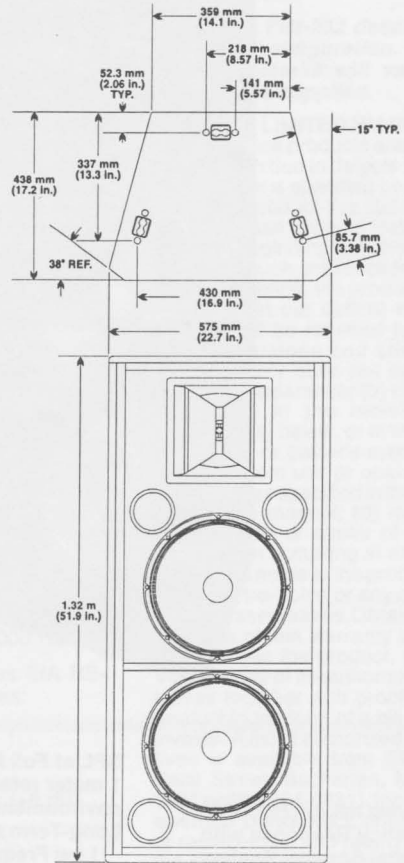
**FIGURE 5 — PIM-252 Directivity Factor and Directivity Index vs. Frequency (one-third-octave bands of pink noise)**



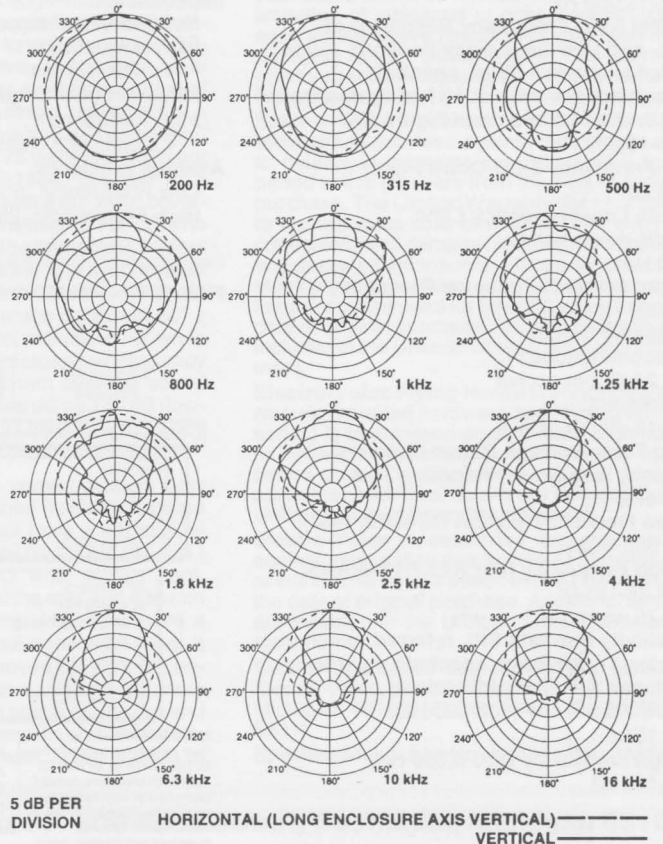
**FIGURE 6 — PIM-252 Harmonic Distortion with Dx34 Presets, 10% Rated Input Power at 500 Hz (on axis at 1 meter from system)**



**FIGURE 7 — PIM-252 Dimensions**



**FIGURE 8 — PIM-252 Polar Responses, Selected to Typify Performance (one-third-octave bands of pink noise)**



\* Long enclosure axis vertical.

**Distortion Response with Dx34 Presets,  
1% Rated Input Power at 500 Hz (on axis  
at 1 meter from system),**

**Second Harmonic:**

100 Hz: <1.0%  
1,000 Hz: <1.0%  
10,000 Hz: 5.0%

**Third Harmonic:**

100 Hz: <1.0%  
1,000 Hz: <1.0%  
10,000 Hz: <1.0%

**Distortion Response with Dx34 Presets,  
10% Rated Input Power at 500 Hz (on axis  
at 1 meter from system; see Figure 6),**

**Second Harmonic:**

100 Hz: <1.0%  
1,000 Hz: <1.0%  
10,000 Hz: 2.2%

**Third Harmonic:**

100 Hz: <1.0%  
1,000 Hz: <1.0%  
10,000 Hz: <1.0%

**Transducer Complement,**

**Low Frequency:**

Two DL15X 381-mm (15-in.) woofers  
in a vented enclosure

**High Frequency:**

HP64S 60° x 40° horn mounted  
to DH1A compression driver with  
51-mm (2-inch) exit

**Box Tuning Frequency:**

45 Hz

**Polarity (all drivers):**

A positive voltage applied to the positively  
marked input terminal produces a positive  
acoustic pressure at the front of the  
system

**Input Connections, Low Frequency/**

**High Frequency:**

#10 screw terminals on barrier strip; each  
driver can be individually accessed

**Driver Protection, High Frequency:**

Solid-state self-resetting circuit (PRO™  
circuit) drops input 6 dB; blocking  
capacitor with 800-Hz corner frequency  
and 6-dB-per-octave slope

**Enclosure Materials and Color:**

Textured black painted 7-ply void-free  
birch

**Grille:**

Black powder coated, vibration-resistant  
steel, removable

**Suspension:**

Integral three-point flying system (accepts  
Ancra 42546-10 single-stud tie-down cargo  
fitting; four fittings supplied with system;  
see Suspending PIM-252 Enclosures  
section)

**Dimensions (see Figure 7),**

**Height:**

1.32 m (51.9 in.)

**Width at front:**

575 mm (22.7 in.)

**Width at rear:**

359 mm (14.1 in.)

**Depth:**

438 mm (17.2 in.)

**Side-Wall Draft Angle:**

15°

**Net Weight:**

61.2 kg (135 lb)

**Shipping Weight:**

68.2 kg (150 lb)

**DESCRIPTION AND APPLICATIONS**

The Electro-Voice PIM-252 is a compact, trap-  
ezoidal two-way speaker system for permanent  
installation. The high-frequency section is horn  
loaded and the low-frequency section is direct  
radiating in an optimally vented enclosure. The  
PIM-252 is part of the PI Matrix Series™,

a highly flexible group of full-range and low-  
frequency systems for applications where com-  
pact systems are appropriate. Many perform-  
ing arts centers, clubs, auditoriums, sports  
facilities and houses of worship are candidates  
for the PI Matrix Series™.

The flexibility of the PI Matrix Series™ allows  
the designer to customize a system to both suit  
the acoustic environment and meet a wide  
variety of architectural and mechanical require-  
ments. High-frequency horns have been opti-  
mally sized to maintain their rated coverage  
patterns down to the chosen crossover fre-  
quencies and over as wide a frequency range  
as possible. Furthermore, the horns are option-  
ally available in three coverage angles (90° x  
40°, 60° x 40° and 60° x 60°) to aid in properly  
matching a speaker location to the audience  
area. In addition, all horns may be rotated about  
their axes, for coverage that is independent of  
enclosure orientation.

Other PI Matrix Series™ options include low-  
and high-frequency drivers, enclosure materi-  
als and finish, grilles, suspension hardware  
and input-panel connections, giving the sound  
contractor or consultant literally thousands of  
combinations to satisfy the overall system  
design criteria.

The PIM-252 standard configuration is a 60° x  
40° two-way full-range system for biamplifica-  
tion. It features two stacked, 15-inch woofers in  
an optimally vented enclosure for increased  
intelligibility. The PIM-252 maintains good di-  
rectivity control down to 500 Hz (see Figure 4).  
The low-frequency section incorporates two  
DL15X 381-mm (15-in.) woofers. The angled  
enclosure sides (15°) allow ceiling or under-  
balcony mounting with a reduced vertical pro-  
file and an aiming angle that is inherently in  
the general direction of the audience. The en-  
closure is made of black painted 7-ply void-free  
birch and includes certified flying hardware as  
standard.

Delivering smooth and extended performance,  
the high-frequency section operates from 1,200  
to 18,000 Hz and consists of a DH1A compres-  
sion driver coupled to an HP64S 60° x 40°  
constant-directivity horn. The HP64S horn fea-  
tures integral fiberglass-and-zinc construction  
for exceptional strength and performance. Beam-  
width-control vanes in the horn throat correct  
all coverage anomalies in the 10- to  
20-kHz octave. The driver is protected from  
overdrive by the solid-state, self-resetting PRO™  
circuit, which drops the input signal by 6 dB.  
Additional protection at the low end of the  
driver's range is provided by a series blocking  
capacitor with a corner frequency of 800 Hz.

The low-frequency section operates between  
45 and 1,200 Hz and has been designed for  
superior performance. The dual DL15X woo-  
fers can handle very large levels of input power,  
producing high acoustic output with relatively  
low distortion and closely matching the output  
levels of the high-frequency section.

The PIM-252 is equipped with a number of  
additional features to make operation and in-  
stallation easy and secure. A proprietary struc-  
tural extrusion is incorporated into the en-  
closure, providing safe and flexible suspension  
(see Suspending PIM-252 Enclosures section).  
Up to two enclosures of the same footprint can  
be suspended without additional support (as  
long as the lower system is not heavier than the  
upper system), so arrays can be created quickly  
and easily. The grille is composed of vibration-  
resistant steel for excellent driver protection,  
and an optional foam cover can be added for  
better protection when used outdoors. Besides  
the standard black-painted finish, the en-  
closure can also be ordered primed in white for  
painting with ordinary paints, unfinished for  
staining or with our special Wolverine® weather-

resistant finish for outdoor applications. All driv-  
ers on the PIM-252 can be serviced from the  
front of the enclosure.

**A complete listing of all system options is  
shown in Figure 1.**

**SUSPENDING PIM-252 ENCLOSURES**

*Suspending any object is potentially danger-  
ous and should be attempted only by individu-  
als who have a thorough knowledge of the  
techniques and regulations of hanging over-  
head. Electro-Voice strongly recommends that  
the PIM-252 be suspended taking into account  
all current national, federal, state and local  
regulations. It is the responsibility of the in-  
staller to ensure that the PIM-252 is safely  
installed in accordance with all such regula-  
tions. If the PIM-252 is suspended, Electro-  
Voice strongly recommends that the system be  
inspected at least once a year. If any sign of  
weakness or damage is detected, remedial  
action should be taken immediately.*

The PI Matrix Series™ enclosures are sus-  
pended using the following approach, which  
has been approved by an independent struc-  
tural engineer. Every enclosure incorporates  
six independent suspension points, three on  
the top and three on the bottom. A minimum of  
three points must be used at all times to sus-  
pend the enclosure. The suspension points,  
which "tie" the top and sides of the enclosure  
together, are made of structural aluminum.  
Each suspension point mates to an Ancra  
42546-10 locking fitting (four are supplied with  
each enclosure ordered with this option, EV  
#20562), and each point has a break strength of  
907 kg (2,000 lb) in any direction.<sup>1</sup> A maximum  
of two enclosures can be "daisy chained" to-  
gether, allowing the construction of vertical  
arrays. This also applies to other PIM models  
with the same footprint, as long as the lower  
system is no heavier than the upper system. If  
the lower system is heavier, or if longer arrays  
are required, provision must be made to inde-  
pendently suspend each enclosure. The Ancra  
42546-10 fitting incorporates a safety pin to  
prevent accidental release, and it should be  
engaged at all times.

**ROTATING THE HIGH-FREQUENCY HORN**

The PIM-252 high-frequency horn may be eas-  
ily rotated about its major axis, providing cover-  
age independent of enclosure orientation. First  
remove the enclosure grille, then the horn. Both  
are affixed with Phillips-head screws (use a #2  
Phillips screwdriver). Rotate the horn 90° about  
its axis and reinstall the components.

**CONNECTIONS**

The option ordered, biamped or passive cross-  
over with either barrier strip or Neutrik  
Speakon® connectors, will determine the wiring  
of the system components.

**Biamped Input**

If the system is biamped with barrier strips,  
each frequency section can be individually ac-  
cessed via #10 screw terminals as marked on  
the input panel. If Neutrik Speakon® connec-  
tors are used, pins 1+/- are wired to the low-  
frequency driver and pins 2+/- to the high-  
frequency section. The high-frequency section  
incorporates a low-frequency blocking capaci-  
tor with a 3-dB-down point of 800 Hz and PRO™  
circuit autoresetting overload protection.

**Passive Crossover Input**

If the passive crossover option is used, both  
barrier strips are wired in parallel and pins  
1+/- on both Neutrik Speakon® connectors  
are wired in parallel.

In all cases, drivers are connected with the  
same polarity. A positive voltage applied to the  
positively marked terminal produces a positive  
acoustic pressure at the front of the system.

1. For additional information, contact Ancra International at  
606/371-7272 or toll free (within U.S. only) at 800/233-5138.

## CROSSOVER, EQ AND SIGNAL DELAY

The PIM-252 is a two-way system which must be biamped with a separate active crossover. A 1,200-Hz crossover frequency is recommended. Optimum performance and reliability are provided by 24-dB-per-octave slopes. 12-dB-per-octave slopes are the minimum recommended. The low-frequency section should have subpassband protection using a high-pass filter set at about 30 Hz. No signal delay or further EQ is mandatory but their use can smooth response and directivity, particularly in the region of crossover. The high-frequency section requires the appropriate constant-directivity-horn high-frequency boost EQ for flat response.

The Dx34 digital speaker system processor can be set to provide subpassband protection, crossover, EQ and signal delay for optimum performance of the PIM-252. Contact Electro-Voice for the specific parameter settings. Alternatively, the XEQ-2 or XEQ-3 analog crossover/equalizer/delay networks can be used. High-frequency horn EQ is provided by plug-in modules, the specific model of which is determined by the horn model. The XEQ engineering data sheets provide this specific information.

## LOW-FREQUENCY ENHANCEMENT

If it is desirable to enhance low-frequency performance, Electro-Voice recommends, depending on installation requirements, the PIM-151 or PIM-251 PI Matrix Series™ systems as well as any of the TL series or MTL series of Manifold Technology® systems. Contact Electro-Voice for information on these systems.

## FREQUENCY RESPONSE

PIM-252 axial frequency responses were measured in Electro-Voice's large anechoic chamber at a distance of 3.0 meters (10 feet) with swept sine-wave input. Figure 2 shows the typical overall system response with presets of the Dx34 digital speaker system processor. Speaker drive voltage is 4 volts at 1 kHz. Figure 3 shows the responses of the individual low- and high-frequency sections with a 4-volt drive, normalized for a 1-watt input and a 1-meter distance.

## DIRECTIVITY

The directional characteristics of the PIM-252 were measured in Electro-Voice's large anechoic chamber, with a test signal of one-third-octave filtered pink noise at the frequencies indicated. Presets for the Dx34 digital speaker system processor were employed. A full spherical measurement system, which is fully compatible with Mark IV Audio's Acousti-CADD™ computer aided design program, was used. All directional information was measured at 6.1 meters (20 feet).

Figure 8 illustrates the nominal horizontal and vertical polar responses, with the long system axis vertical. If the high-frequency horn is rotated, then the horizontal and vertical polars should be interchanged.

Figure 4 illustrates the horizontal and vertical beamwidths. Beamwidth is the angle at which the horizontal and vertical polar responses have decreased in level by 6-dB when compared to the on-axis frequency response.

Figure 5 represents the total directivity of the PIM-252. The directivity factor,  $R_0(Q)$ , is the relative value, at a point, when compared to an ideal spherical response. The directivity index (D) is calculated by  $D = 10 \log_{10} R_0$ .

## SERVICE

In the unlikely event the PIM-252 requires service, each driver can be replaced or serviced

from the front. A service data sheet is available from Electro-Voice.

## POWER-HANDLING TEST

Electro-Voice components and systems are manufactured to exacting standards, ensuring they will hold up, not only through the most rigorous of power tests, but also through continued use in arduous, real-life conditions. Two main test specifications are used: the AES Recommended Practice for Specification of Loudspeaker Components Used in Professional Audio and Sound Reinforcement (AES2-1984/ANSI S4.26-1984) and the EIA Loudspeaker Power Rating Full Range (EIA RS-426-A 1980). Both of these specifications use random-noise spectrum which mimics typical music and tests the thermal and mechanical capabilities of the components. Electro-Voice will support relevant additional standards as and when they become available. Extreme, in-house power tests, which push the performance boundaries of the components, are also performed and passed to ensure years of trouble-free service.

Specifically, the PIM-252 high-frequency section passes AES2-1984/ANSI S4.26-1984 with the following values:

$$\begin{aligned} Z_{\min} &= 6.3 \text{ ohms at } 6,000 \text{ Hz} \\ P_{E(\max)} &= 75 \text{ watts} \\ \text{Test voltage} &= 21.7 \text{ volts rms} \\ &= 43.5 \text{ volts peak (+6 dB)} \\ \text{Selected decade} &= 1,500\text{-}15,000 \text{ Hz} \end{aligned}$$

The PIM-252 low-frequency passes EIA RS-426-A 1980 with the following values:

$$\begin{aligned} R_{SR} &= 3.45 \text{ ohms } (1.15 \times R_E) \\ P_{E(\max)} &= 800 \text{ watts} \\ \text{Test voltage} &= 52.5 \text{ volts rms} \\ &= 105 \text{ volts peak (+6 dB)} \end{aligned}$$

## ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The loudspeaker shall be a two-way dual woofer system for biampification. Low frequencies shall be reproduced by two 8-ohm 381-mm (15-in.) woofers with an edge-wound flat-wire 63.5-mm (2.5-in.) voice coils capable of handling a total of 800 watts long term per EIA RS-426-A and with a sensitivity of 101 dB 1 watt/1 meter. High frequencies shall be reproduced by an 8-ohm compression driver with a 76.2-mm (3-in.) diaphragm and a 51-mm (2-in.) exit, capable of handling 75 watts long term per AES2-1984/ANSI S4.26-1984, coupled to a constant-directivity horn with a 60° x 40° coverage pattern and with a sensitivity of 112 dB. The high-frequency horn shall be rotatable 90° about its axis within the enclosure. The system shall reproduce frequencies from 45 to 18,000 Hz and have a nominal coverage pattern of 60° x 40°, with directivity control maintained down to 500 Hz. The recommended crossover frequency shall be 1,200 Hz. Maximum average sound pressure levels at 1 meter shall be 130 dB (low-frequency section) and 131 dB (high-frequency section), with short-term peaks 6 dB higher.

The enclosure shall be constructed of 7-ply void-free birch and finished in black textured paint. The enclosure shall have a trapezoidal footprint. Dimensions shall be 1.32 m (51.9 in.) high, 575 mm (22.7 in.) wide at the front, 359 mm (14.1 in.) wide at the rear and 438 mm (17.2 in.) deep. Enclosure sides shall have a 15° draft angle. The enclosure shall have a suspension system approved by an independent structural engineer and consisting of three independent suspension points on the top and three independent suspension on the bottom, all of which shall mate with Ancre 42546-10

fittings. Net weight shall be 61.2 kg (135 lb).

The loudspeaker system shall be the Electro-Voice PIM-252.

**Note:** The PIM-252 described above is the standard configuration. Acoustic and mechanical details will vary when different options are supplied.

## UNIFORM LIMITED WARRANTY

Electro-Voice products are guaranteed against malfunction due to defects in materials or workmanship for a specified period, as noted in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual, beginning with the date of original purchase. If such malfunction occurs during the specified period, the product will be repaired or replaced (at our option) without charge. The product will be returned to the customer prepaid. Exclusions and Limitations: The Limited Warranty does not apply to: (a) exterior finish or appearance; (b) certain specific items described in the individual product-line statement(s) below, or in the individual product data sheet or owner's manual; (c) malfunction resulting from use or operation of the product other than as specified in the product data sheet or owner's manual; (d) malfunction resulting from misuse or abuse of the product; or (e) malfunction occurring at any time after repairs have been made to the product by anyone other than Electro-Voice or any of its authorized service representatives. **Obtaining Warranty Service:** To obtain warranty service, a customer must deliver the product, prepaid, to Electro-Voice or any of its authorized service representatives together with proof of purchase of the product in the form of a bill of sale or receipted invoice. A list of authorized service representatives is available from Electro-Voice at 600 Cecil Street, Buchanan, MI 49107 (616/695-6831 or 800/234-6831). **Incidental and Consequential Damages Excluded:** Product repair or replacement and return to the customer are the only remedies provided to the customer. Electro-Voice shall not be liable for any incidental or consequential damages including, without limitation, injury to persons or property or loss of use. Some states do not allow the exclusion or limitation of incidental or consequential damages so the above limitation or exclusion may not apply to you. **Other Rights:** This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

**Electro-Voice Speakers and Speaker Systems** are guaranteed against malfunction due to defects in materials or workmanship for a period of five (5) years from the date of original purchase. The Limited Warranty does not apply to burned voice coils or malfunctions such as cone and/or coil damage resulting from improperly designed enclosures. Electro-Voice active electronics associated with the speaker systems are guaranteed for three (3) years from the date of original purchase. Additional details are included in the Uniform Limited Warranty statement.

**Electro-Voice Flying Hardware** (including enclosure-mounted hardware and rigging accessories) is guaranteed against malfunction due to defects in materials or workmanship for a period of one (1) year from the date of original purchase. Additional details are included in the Uniform Limited Warranty statement.

**Electro-Voice Accessories** are guaranteed against malfunction due to defects in materials or workmanship for a period of one (1) year from the date of original purchase. Additional details are included in the Uniform Limited Warranty statement.

Service and repair address for this product: Electro-Voice, Inc., 600 Cecil Street, Buchanan, Michigan 49107 (616/695-6831 or 800/234-6831).

Specifications subject to change without notice.



**ELECTRO-VOICE** a MARK IV company 600 Cecil Street, Buchanan, Michigan 49107

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