



Electro-Voice

X-LINE ADVANCE

FORWARD-THINKING LINE-ARRAY DESIGN

A driving force in concert sound reinforcement since its beginning, EV is dedicated to developing products that exceed the ever-higher expectations of audiences, performers, and production professionals the world over. We channel our industry-leading engineering experience and R&D resources towards product designs that push the art and science of sound forward, rather than following the pack. To achieve our goal of creating a line array with the best acoustic and mechanical performance, we talked to dozens of touring professionals and combined their real-world insight with our decades of line-array know-how.



X-Line Advance compact vertical line array loudspeaker system received the 2016 PIPA international press award in the concert sound category. Journalists from 100 dedicated special interest magazines from around the world were asked to cast their votes.

X2 ROCKS THE GAMPEL OPEN AIR
learn more & share your story! #EVstories

"Just a quick system set-up, adjust the DSP once – and we're ready to go."
- Richard Jaggy, Free Power Eventtechnik

MIXING ZZ TOP WITH X2
learn more & share your story! #EVstories

"A good day for me, the band & their fans!"
- Joe Keiser, ZZ Top

6 GIGS/WEEK, 300+ GIGS/YEAR, X2 PERFORMING FLAWLESSLY
learn more & share your story! #EVstories

"sounds stunning and is proving to be worth the investment!"
- Murt Whelan, Murt Whelan Sound Ltd.

X-LINE ADVANCE ON STAGE WORLDWIDE!



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EXCERPT OF EVENTS	ARTISTS	EQUIPMENT
Silverstone Formula One - music stage (GB)	Madness, Deacon Blue, Nik Kershaw Alesha Dixon	30 X2 line-array elements, 18 X12-128 subs, 36 TG-7 power amplifiers, Xw15A wedges, three NetMax N8000 digital matrices via an OMNEO network
Crufts dog show - Birmingham NEC (GB)	-	18x X2-212/90 array loudspeaker 18x X2-212/120 array loudspeaker 4x QRx 218S subwoofer 4x Xw15A monitor wedge 16x TG-7 amplifier with RCM28 module
Ottawa Blues Festival (CAN)	Rydell, Marianas Trench and more	36 X2-212/90 line-array elements, four XLD-281 loudspeakers (front fills), 24 X12-128 subwoofers, 30 TG7 amplifiers with with RCM-28 modules, 1 x N8000
Walking on Cars Concert - 3Arena (IRE)	Walking on Cars	36 X2-212/90 elements, 36 X12-128 dual 18" subwoofers , 58 TG7 amps with RCM-28 modules, N8000 digital matrix controller
ZZ TOP Concert, Bemidji (USA)	ZZ Top	24 X2/212-90 mains, subs, 6 EVU-2082 (front fill)
Southern US Tour (USA)	Foreigner	24 X2/212-120 line arrays, 12 X12-128, 4 XLD281 (front fill), 17 TG7 amplifiers, 1 NetMax N8000
Nathan Carter Concert (IRE)	Nathan Carter	48 X2-212/90 elements, 12 XLE (out fills), 6 EKX-12 (lip fill), 32 X12-128 dual 18" subwoofers, 42 TG7 amps with RCM-28 modules, two N8000 digital matrix controllers
Gampel Open Air - White Stage (CH)	SUM 41, K.I.Z., Clutch, Parov Stelar	36 x X2-212/90, 24 x X12-128, 8x XLD281 (Frontfill), 24x TG7 + RCM28, 2x N8000



Walking on Cars Concert (IRE)



Gampel Open Air (CH)



Independence Festival (IRE)



Imelda May Concert (IRE)



Harley Davidson Festival, St. Tropez (F)



F1 Silverstone Stage (GB)

EXCERPT OF ARTISTS PERFORMING ON X-LINE ADVANCE

LIONEL RICHIE

DEE DEE BRIDGEWATER

UB40

ASH

FOREIGNER

IMELDA MAY

ZZ TOP

O.A.R.

PATRICK SEBASTIEN

ROBIN SCHULZ

NATHAN CARTER

SUM 41

MADNESS

WALKING ON CARS