

TWIST & SHOUT

Introducing the totally **twisted**
Electro-Voice® **QRx-Series™** loudspeakers



More than a club box. Way more than a live performance box. Our new QRx-Series™ loudspeakers deliver no-compromise fidelity with a design that's so functional, you can use QRx-Series™ speakers just about anywhere.

THE TWISTED PART IS THE HF HORN THAT ROTATES TO FIT THE APPLICATION.

The horn's asymmetrical pattern directs HF energy where you need it: down at the audience, up at the performer, or wherever room acoustics require. Add a compression driver with a big 3 inch voice coil, 12- or 15-inch woofers, our RMD® Ring Mode Decoupling technology, and compact asymmetrical enclosures, and you get fullrange loudspeakers that deliver high SPLs with minimum distortion.

PERFORMANCE TO SHOUT ABOUT.

QRx Series™ fullrange and subwoofer boxes deliver crystal-clear sound for musicians, mobile DJs, high-end installations, FOH systems, and touring/rental companies. For more information, contact your Electro-Voice® sales rep, or visit www.ElectroVoice.com/QRxSeries.



Working all the angles.



An asymmetrical horn in an asymmetrical cabinet makes Electro-Voice® QRx-Series™ loudspeakers remarkably balanced.

You'd think our engineers don't own T-squares. But all the odd angles in the QRx-Series full-range loudspeakers make perfect sense. Here's why:

The asymmetrical HF horn is designed for targeted projection of the sound, providing higher intelligibility with less acoustic spill. In the factory-set position, the constant-directivity horn provides a 75° horizontal coverage pattern (the sweet spot between 60° "long-throw" and 90° "wide-fill" patterns) and a 15° up / 35° down vertical pattern. However, you can rotate the horn—regardless of cabinet position—for complete control over the coverage pattern. If you horizontally mount an QRx-112 cabinet tight against a ceiling, for example, you can rotate the horn so the 35° down part of the pattern puts more coverage into the audience seating and less into the ceiling.

A new DH-7 compression driver with a big 3-inch voice coil supplies optimized performance: more sound pressure level with less distortion. A newly designed motor structure powers the voice coil and helps cut the weight of the driver. This eliminates the need for extra support inside the cabinet—which is why you can have your asymmetrical horn and rotate it, too.

RMD® Ring Mode Decoupling is used in all QRx-Series loudspeakers. RMD technology suppresses the acoustic and mechanical resonances that ring beyond the desired sound and color loudspeaker performance. With RMD, QRx-Series loudspeakers deliver spectacularly clear vocals and constant fidelity at all SPLs.

The five sided cabinet design of the QRx-112/75 and QRx-115/75 full-range loudspeakers helps them fit into a number of applications—literally. They work as floor monitors, low-profile fixed-installation main speakers, and in multi-cabinet arrays (where the horn gives you optimum pattern control). All of the QRx-Series cabinets have ultra-compact dimensions to save transport volume, allow easy handling, and fit into the small spaces of problem installations.

External passive/bi-amp switches eliminate the much-cursed process of digging behind the connector panel to rewire a speaker for bi-amp operation—great for rental companies. And all QRx cabinets include integrated protection circuits just in case some FOH engineer gets unhinged.

Got thud? The QRx-Series includes three direct-radiating subwoofer cabinets: a single 18-inch subwoofer, double 15-inch sub, or double 18-inch sub. That means you can choose between the low-frequency punch with definition of the QRx-215S, or the classic LF thump of the QRx-118S or QRx-218S. The QRx-118S comes standard with our legendary EVX-180B 4-inch voice coil driver for an optimum ratio of power to output.

Rigging, poles, and handles: All QRx-Series loudspeakers are equipped with the hardware most appropriate to their applications. The three full-range cabinets include L-track rigging and single-studded Ancra fittings. They also have pole mounts in the bottom which, naturally, mate with the top of all three subwoofers. All QRx-Series cabinets feature deep, Save-Grip handles located just where your sweaty, slipping fingers hope they'll be. For more information, contact your local Electro-Voice® sales rep, or visit [www.ElectroVoice.com/QRx Series](http://www.ElectroVoice.com/QRxSeries).

