Technical Documentation

Print Instructions

Standard Requirements:

- ▶ Paper quality must be at least matte 80% ISO white and preferably 100% recycled or FSC or PEFC certified (exception for Straubing plant).
- ▶ Paper must be printed on both sides.
- ► Printing technology must be offset or digital and made by a professional supplier.
- ▶ Paper size is a mix between ISO and American standards, with 2mm of tolerance.
- ► Exceptions are mentioned in the "Special requirements" field.
- ► Do not use printing inks containing mineral oil. Prohibited substances are:
- -MOAH (Mineral Oil Aromatic Hydrocarbons) with 1-7 aromatic rings for printing inks;
- -MOSH (Mineral Oil Saturated Hydrocarbons) with 16-35 carbon atoms for printing inks.

Special Requirements:

ECR F03X106688

Release date

NOTE: For questions regarding the information in these print instructions or about the corresponding document, please contact



CAA6OVR	EVIVA	01	
Pages number	SAP number	Color	
2	F.01U.431.984	Grayscale	

Duaduat family

Paper

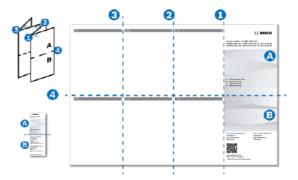
80g/m2 IOR



Author and donortocost

Template (paper size)

Small Flyer Text, A4



Small Flyer, A4

Cover

Paper Size 210x297mm

Fold in accordian style (numbers 1 to 3) then fold in half (number 4)

Folded Paper size ~105x75mm

Decument version

same as paper weight



Product registration



Register your EVIVA: electrovoice.com/register

Quick setup

The EVIVA series loudspeakers from Electro-Voice are fully integrated audio systems with carefully matched electronics and transducers. These products make it easy to setup a high quality sound system quickly with a minimum amount of cables and external electronics.

	Step	Illustration
1.	· · · · · · · · · · · · · · · · · · ·	
2.	Connect the XLR or TRS cable from an au- dio source to INPUT 1 or INPUT 2.	(PUSH)
3.	Adjust the input gain to -∞ (infinity).	LINE MIC MAX
4.	Switch POWER to ON.	

Illustration Step 5. Increase the input gain to the desired signal level. If the SIG / PEAK indicator turns to red. reduce the corresponding input level control. 6. Adjust the MAS-TER VOLUME control knob to the desired volume. Be mindful of the LIMIT indicator. **MASTER VOLUME**

Wireless streaming

For EVIVA12P and EVIVA15P models, follow these instructions to quickly and correctly pair and tune your system for wireless streaming from a Bluetooth®-enabled mobile device.

Prior to pairing:

 Ensure that Bluetooth® is enabled on your mobile device.

To pair the system for wireless streaming:

- Using the MASTER VOLUME knob, turn the output gain level down to -∞ (infinity).
- Press and hold PUSH & HOLD TO PAIR button to enter pairing mode.
 - **Bluetooth** indicator is flashing during pairing mode. When the **Bluetooth** indicator is solid illuminated, Bluetooth connection is established.
- In the mobile device, navigate to the Bluetooth menu, and select EVIVA 12P (or 15P).
 Each speaker has a 4-digit unique identifier after the model name. The 4-digit unique identifier (Bluetooth ID) can be found on the white label on the rear of the speaker.

Gain structuring

After pairing your mobile device with the system, you can set the volume for your streaming device.

To set the volume for your streaming device:

- 1. Set the loudspeaker output gain to $-\infty$ (infinity).
- 2. Start playing music from your desired player/source.

- 3. Increase the volume from your device to at least 75%.
- Using the MASTER VOLUME control knob, increase the output gain to the desired listening level.
 Be mindful of the LIMIT indicator.
- 5. Turn the level down on your device for convenient volume control (optional).

Tripod, pole mount and floor monitor operation

Caution!



We recommend that two or more persons lift and place heavier loudspeakers. Single person lift and placement of heavier loudspeakers could cause injury.



Caution!

Do not stack additional loudspeakers.

Tripod or pole mount

EVIVA portable loudspeakers mount on a tripod stand or on a pole above a subwoofer.

Mounting a loudspeaker on a tripod stand

Caution



Tripod is not evaluated for safety with this loudspeaker. Check the specifications of the tripod stand to be certain it is capable of supporting the weight of the loudspeaker.

To mount a loudspeaker on a tripod stand, do the following:

- 1. Place the tripod stand on a level and stable surface.
 - Fully extend the legs on the tripod stand.
 - Do not compromise the tripod stand's structural integrity by trying to make the stand taller.
 - Do not attempt to mount more than one loudspeaker on a stand designed for a single loudspeaker.
- 2. Lift the loudspeaker using two hands.
- 3. Set the pole cup located on the bottom of the loudspeaker onto the pole.



Mounting a loudspeaker on a pole



To mount a loudspeaker on a pole, do the following:

- 1. Place the subwoofer on a level and stable surface.
- Insert the pole into the pole cup on the top of the subwoofer.
 - If you are using a threaded pole mount, turn the pole clockwise to secure the pole to the subwoofer.
- 3. Lift the loudspeaker using two hands.
- 4. Set the pole cup located on the bottom of the loudspeaker onto the pole.

Floor monitor

EVIVA loudspeakers may be used as a floor monitor by placing the loudspeaker on one integrated monitor angle.

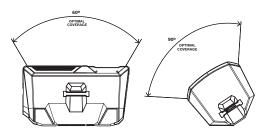
To set up a loudspeaker as a floor monitor:

- 1. Place the loudspeaker on a level and stable surface.
- 2. Safely route cables to prevent injury to performers, production crew, and audience members.



Notice!

Secure cables with wire ties or tape whenever possible.



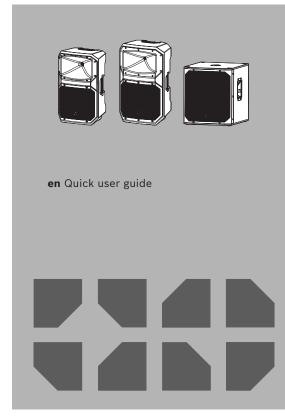
Warranty information

For information on warranty periods and after sales service, please visit: www.electrovoice.com/warranty



EVIVA powered speakers and subwoofer

EVIVA 12P, EVIVA 15P, EVIVA 18SP



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